

Mean to Me

Roy Turk
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Med. Swing

A F_{MA}^7 $F^{\#o7}$ G_{MI}^7 C^7 $(G^{\#o7})$ F_{MA}^7 A_{MI}^7 $C_{MI}^7 F^7$ $B^b_{MA}^7$ E^b_9



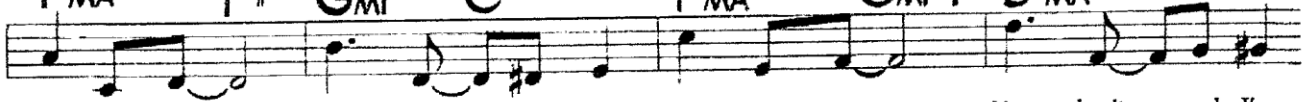
Mean to me, — Why must — you be mean to me? — Gee, hon - ey it

F_{MA}^7 D^7 G_{MI}^7 C^7 F^6 $D_{MI}^7 G^7$ C^7



seems to me — you love to see — me cry - in'. I don't know why. —

F_{MA}^7 $F^{\#o7}$ G_{MI}^7 C^7 $(G^{\#o7})$ F_{MA}^7 A_{MI}^7 $C_{MI}^7 F^7$ $B^b_{MA}^7$ E^b_9




I stay home — each night — when you say you'll phone, — You don't — and I'm

F_{MA}^7 D^7 G_{MI}^7 C^7 F^6 B^b_6 F^6 $C_{MI}^7 F^7$




left a - lone, — Sing - in' the blues — and sigh - in'. You treat me

B B^b_6 C^9 F^7 B^b_6 E^b_7 D^7



cold - ly each day — in the year; — You al - ways

G_{MI} E^b_7 D^7 G^9 C^7 $C^{7(\#5)}$



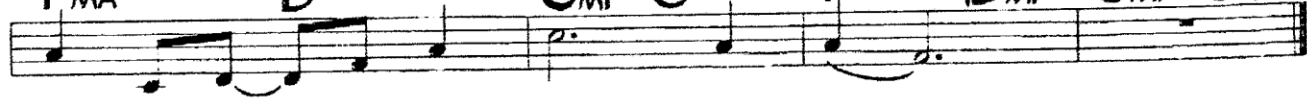
scold me when - ev - er some - bod - y is near, dear.

C F^6 $F^{\#o7}$ G_{MI}^7 C^7 $(G^{\#o7})$ F_{MA}^7 A_{MI}^7 $C_{MI}^7 F^7$ $B^b_{MA}^7$ E^b_9



It must be — great fun — to be mean to me, — You should - n't for

F_{MA}^7 D^7 G_{MI}^7 C^7 F^6 $(D_{MI}^7 G_{MI}^7 C^7)$



can't you see — what you mean to me. —

2-finger guitar
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