

Fly Me to the Moon

Bart Howard

Med. Swing

A A_{MI}^7 D_{MI}^7 G^7 $(C\#_{MI}^7 F\# CMA^7 C)$

F_{MA}^7 $B_{MI}^7(b5)$ E^7 $A_{MI}^7 A^7$

$(D F\#)$ D_{MI}^7 G^7 C_{MA}^7 E_{MI}^7 A^7

D_{MI}^7 G^7 C_{MA}^7 $B_{MI}^7(b5)$ E^7

B A_{MI}^7 D_{MI}^7 G^7 $(C\#_{MI}^7 F\# CMA^7 C^7)$

F_{MA}^7 $B_{MI}^7(b5)$ E^7 $A_{MI}^7 A^7$

$(D F\#)$ D_{MI}^7 G^7 (\oplus) E_{MI}^7 A^7

D_{MI}^7 G^7 C^6 $(B_{MI}^7(b5) E^7)$

(\oplus) E_{MI}^7 A^7 D_{MI}^7 G^7 C^6

true, In oth - er words: I love you.

Originally in 3/4.

TPO ©1954

M25 LAB V A+ C6

Handwritten signature